

83

SIX

QUARTETTO

Pour deux Violons, Alto et Basse.

DÉDIÉ

à Monseigneur le Prince
DE GUÉMÉNÉE.

COMPOSÉ

CR

M. D'AVAUX, AUTEUR.

ŒUVRE VI.

Mis au Jour par M.^R BAILLEUX

Prix 9^{''}

A PARIS

Chez M.^R Bailleux, M.^R de Musique, des Menus-plaisirs du Roy;
Rue St. Benoit, à la Rose d'Or.
à Lyon, à Bordeaux, à Toulouse, à Dunkerque, à Rouen et à Lille;
Chez les Marchands de Musique.

A. P. D. R.

Print par Robine

Violino Primo

QUARTETTO

I

All^o mod^{to}

The musical score is for the Violino Primo part of a Quartetto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is marked *All^o mod^{to}*. The score is divided into measures by vertical bar lines. Dynamics such as *p* (piano), *f* (forte), and *rinf* (rinforzando) are indicated throughout. A repeat sign with a first ending bracket is present in the eighth measure. The notation includes various note values, rests, and slurs.

448546

Violino Primo

Violino Primo

3

cres *mf*

mf

P

Cantabile *PP*

4 *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

P *pp* *F* *p* *pp* *F* *P* *pp* *I* *p* *mf* *p* *mf* *I* *p* *mf* *p* *mf* *I*

Minore

QUARTETTO II *All^o mod^{to}* *Violino Primo*

p *con espressione* *p* *2* *p* *F* *p* *rinf* *pp* *2* *F*

The musical score is written for a single violin part, labeled 'Violino Primo'. It is part of a quartet, indicated by 'QUARTETTO II'. The tempo is 'All^o mod^{to}'. The score is written in treble clef with a common time signature. The dynamics are marked as *p* (piano), *con espressione*, *F* (fortissimo), and *pp* (pianissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The piece concludes with a double bar line and a repeat sign.

Presto assai *Violino Primo*

The musical score is for the Violino Primo part of a piece marked *Presto assai*. It consists of 14 staves of music. The first staff begins with a 2/4 time signature and a key signature of one sharp (F#). The music is written in treble clef. Dynamics include forte (F), piano (P), and crescendo (cres). The score features various musical notations such as eighth notes, sixteenth notes, and slurs. A double bar line is present in the middle of the score.

violino Primo

QUARTETTO
III

Andante P

The musical score is written for Violino Primo and consists of 11 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo and dynamics are marked as *Andante P*. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *rmf* (rassonando forte). The music is characterized by flowing lines with many slurs and accents, suggesting a lyrical and expressive performance. The notation includes eighth and sixteenth notes, as well as rests and phrasing slurs.

Violino Primo

The musical score for Violino Primo consists of two systems of staves. The first system includes a treble clef staff with a key signature of one flat and a 4/4 time signature. It begins with the marking *con espr* and features dynamics of *mf*, *fp*, and *mf*. A measure rest of 7 is indicated. The second system starts with the tempo marking *Gracioso* and *Tempo di Minuetta* in 3/4 time, with a *p* dynamic. It contains multiple staves with various musical notations, including slurs, ties, and dynamic markings such as *p*, *f*, and *P*. The score concludes with a double bar line and repeat signs.

3
QUARTETTO
IV

Allegro

Violino Primo

mf

P

P

F

F

mf

pp

F

P

res

F

mf

The musical score is for a piece titled 'QUARTETTO IV' for Violino Primo. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 13 staves of music. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning, *P* (piano) on the second staff, *P* on the third staff, *F* (forte) on the fourth staff, *F* on the fifth staff, *mf* on the sixth staff, *pp* (pianissimo) on the seventh staff, *F* on the eighth staff, *P* on the ninth staff, *res* (resonance) on the tenth staff, *F* on the eleventh staff, and *mf* on the twelfth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for Violino Primo.

Violino Primo 9

Rondo
Presto assai *p* *pp* *f* *pp* *f* *pp*

Minore

da capo

al maie

QUARTETTO

PP

F

A

12

7

P

 $\sqrt{+}$

4

F

p

P

F

Violino, Presto



A musical score for Violino, Presto, consisting of 14 staves. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Presto'. The score includes various dynamic markings: *F* (forte), *pp* (pianissimo), *FF* (fortissimo), and *fine*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The piece concludes with a double bar line and a repeat sign.

Violino Primo

QUARTETTO
VI

Adagio *P* *P* *F* *P* *P*

F *P* *F* *P*

F *P* *rmf* *I* *rmf*

F *P*

F *P* *F* *P* *P*

P

crev *P* *PI*

F *P*

F *P* *rmf*

P

All° assai un Poc Presto

F *I* *rmf*

violino Primo

13

p

f

ff

mf

p

f

ff

Fine

446516

SIX

QUARTETTES

Pour deux Violons, Alto et Basse.

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à Monseigneur le Prince
DE GÉNÈVE.

COMPOSÉS

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à Lyon, à Bordeaux, à Toulouse, à Dunkerque, à Rouen et à Lille;
Chez les Marchands de Musique.

A. P. D. R.

Scrit par Rédacteur

I

Allegro mod^{to} sempre P^o

Sold

448546

Violino Seconda

The musical score for Violino Seconda consists of ten staves of music. The notation includes various note values, rests, and articulation marks. Dynamics such as *mf*, *p*, and *pp* are indicated throughout. The tempo marking *Tempo di Minuetto gracioso* appears on the fourth staff. A *Solo* section is marked on the fifth staff. The key signature changes to one flat (F major or D minor) on the eighth staff, which is also marked *Minore*. The score concludes with a double bar line and repeat signs on the tenth staff.

4

QUARTETTO
II

Violino Secondo

All^o mod^{to} p con espressione

The musical score for Violino Secondo, Quartetto II, is written on 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to forte (f), with a section marked 'Sostenuto' and a fermata. The piece concludes with a final flourish.

Solo *Violino Secondo*

Sostenuto

Presto *F* *P* *F* *P*

QUARTETTO
III

Violino Secondo

Andante

P

Solo

FPFPFPFP

P

cresc f

pp

F

P

FP

mf

P

mf

P

P

F

mf

P

mf

Violino Secondo

The musical score for Violino Secondo consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a half note F and a half note PP. The second staff continues the melody with a half note F. The third staff is marked with a 3/4 time signature and a dynamic marking of P. The fourth staff is marked with a 3/4 time signature and a dynamic marking of *Tempo di Minuetto gracioso*. The fifth staff contains a half note F and a dynamic marking of *mf*. The sixth staff contains a half note F and a dynamic marking of *mf*. The seventh staff contains a half note F and a dynamic marking of P. The eighth staff contains a half note F and a dynamic marking of P. The ninth staff contains a half note F and a dynamic marking of P. The tenth staff contains a half note F and a dynamic marking of P. The eleventh staff contains a half note F and a dynamic marking of P. The twelfth staff contains a half note F and a dynamic marking of P.

Violino Secondo

QUARTETTO

IV

allegro

cmt

Violino Secondo

9

+ F

P

F

Presto a Bai

P

F

I

F

I

Solo.

F

I

P

I D.C.

Minore mezz F

D.C. al maggiore

QUARTETTO

V

Violino Secondo

pp

Allegro mod^{to}

The musical score is for the Violino Secondo part of a Quartetto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro mod to'. The dynamics range from 'pp' (pianissimo) to 'f' (forte). The score includes various musical notations such as slurs, accents, and fingerings. The music is written for Violino Secondo.

D

Da capo

QUARTETTO
VI

From the archives of the Clarinet Institute of Los Angeles

1.3

448546

SIX

QUARTETTO

Pour deux Violons, Alto et Basse.

DÉDIÉS

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DE GUTTENBERG.

COMPOSÉS

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A. P. D. R.

Paris par l'Editeur

QUARTETTO

I

all.^o moderato

Alto Vista

p *F* *p* *p* *p* *p* *p* *p* *p* *p*

gracioso.

Sempre p^o

p *p* *p*

Minore.

p *p* *p*

448546

Alte Fische

All.^o moderato

3

QUARTETTO
III

Andante Alto Viola

This musical score is for the Alto Viola part of a Quartetto III, marked Andante. The piece is in 3/4 time and consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with some passages marked piano fortissimo (pp). The score features a variety of note values, including eighth and sixteenth notes, as well as rests. There are also some special markings, such as asterisks (*) and a plus sign (+), which may indicate specific performance techniques or accents. The overall structure of the piece is a single melodic line for the Alto Viola.

Alto Fiedla

• al maggiore

QUARTETTO V *all° moderato.* *Alto Viola.*

The musical score is written for the Alto Viola part of a Quartetto V. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'all° moderato.' and the instrument is 'Alto Viola.' The music is written on 14 staves. The first staff has a treble clef and a key signature of two sharps. The tempo is 'all° moderato.' and the instrument is 'Alto Viola.' The music features various dynamics including p (piano), F (forte), and pp (pianissimo). There are also markings for fingerings (I, 2) and articulation (accents). The score ends with a double bar line and repeat dots.

QUARTETT O VI

Adagio

Alto Viola

All^o assai

Fine

448546

SIX

QUARTETTES

Pour deux Violons, Alto et Basse.

DÉDIÉES

à Monseigneur le Prince

DE GENTILHOMME.

COMPOSÉS

CC

M^R. DAVAU, AUTEUR.

GENRE VI.

Mis au Jour par M^R. BAILLEUX

PRIN 9^u

A PARIS

Chez M^r. Bailleur, M^r. de Musique, des Menus-plaisirs du Roy;
Rue St. Honoré, à la Rose d'Or.
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A. P. D. R.

Print par Robine

QUARTETTO

I

All.^o moderato

Basso

From the archives of the Clarinet Institute of Los Angeles

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QUARTETTO II

all. moderato *Basso* *dolce* 3

F *p Sostenuito*

P *F*

P *F* *Sostenuito*

F *F* *P*

rinf. *P*

Sostenuito *F*

Presto *I* *P* *F* *P*

F *P*

I *P*

I *P* *5*

5 *F* *P*

F *F* *F* *I* *P* *F*

P *F*

Cres. *F* *P*

I *5* *5* *I*

F *F*

4
QUARTETTO
III

Andante

Basso

This musical score is for the Bassoon part of a piece titled "QUARTETTO III". The tempo is marked "Andante". The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The score includes various dynamic markings: *p* (piano), *FPFPFPFP*, *F* (forte), *PP* (pianissimo), *mf* (mezzo-forte), *f* (forte), *gracioso* (graceful), and *F* (forte). The notation includes eighth notes, sixteenth notes, and quarter notes, with some passages featuring slurs and ties. The score ends with a double bar line.

all^o *Basso* 5

QUARTIETTO IV

pp *P* *Cres* *P* *FF* *P* *I* *presto* *2/4* *P* *FF* *P* *FF* *P* *3* *I* *I* *I* *I* *I* *M. more.* *4* *pizzicato.* *4*

6

all° moderato

Basso

QUARTETTO
V

dolce

pp

p

F

dolce

p

F

p

2

p

12

presto

F

FF

pp

F

8

p

D.C. F

p

F

p

p2

Adagio *Basso*

QUARTET TO VI

p *cresc* *f* *pp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *ff* *Fin*

All° assai un poco presto

448546

